

Meg Foley

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Selected dance works:

The whole time in the meanwhile, premiered January 2013 in Philadelphia, PA, presented by Thirdbird at the Christ Church Neighborhood House Theater – solo dance installation created in collaboration with Chris Forsyth and Lenore Doxsee, performed by myself

3:15 project 2010 and 2011, improvisational dance created on the spot at 3:15pm everyday for several months, 1 month in 2010, 5 months in 2011, various locations

Match vs. Match, presented by 2010 Live Arts Festival and re-staged for 2011 Blindspot Festival (Thirdbird), Philadelphia, PA

Orienteering, 2010 presented at Susan Hess Choreographer's Project show and Studio Series at Studio 34, Philadelphia, PA - solo score created in response to *Natural*

Natural, performed in 2012 Badass Dance Fun Festival (Toronto, Ontario) and in topos, topio in 2011 Philadelphia Fringe Festival, premiered at 2009 inFLUX performance, Mascher Space Cooperative, Philadelphia, PA

cookie Project, 2008-2010 versions presented at Movement Research at the Judson Church (NYC), Susan Hess Choreographer's Project showings, and Studio Series at Studio 34, Philadelphia, PA – quintet

slip, 2008 self-produced at Studio 34, Philadelphia, PA – sextet with set design by Matt Saunders and Carmichael Jones

eggs, 2006 presented by Community Education Center in New Edge Mix, Philadelphia, PA - quartet

Utah, 2004-2006 presented at Scripps College (CA), Mascher Space Cooperative, and the Community Education Center, Philadelphia, PA - duet

Improvisational Performance:

2012 *Lay of the Land* (formerly titled *Auxiliary Studies, with and without you*), improvisational solo investigating relationship of movement development to attention and emotional states

-premiered at FALLS BRIDGE Festival, Mascher Space Cooperative, Philadelphia, PA, January 2012

-performed in i.v. Two for One at Dance Exchange, Takoma Park, MD, January 2012

-performed in Juxtapose! Festival, Philadelphia, PA, April 2012

-performed at Society for Dance History Scholars Conference, Philadelphia, PA, June 2012

-performed at sculpture exhibition, Make it, Break it, Rebuild it: Dance Amidst Art, Philadelphia, PA, September 2012

-performed at TEDx Phoenixville, Phoenixville, PA, October 2012

2011 Material Construction showcase, Kelly Writer's House, University of Pennsylvania, Philadelphia, PA

2011 *Michele, Michelle, Megelle*, The Hatchatory, Philadelphia, PA

2010 One Nite Sensation, Bowerbird, at Plays and Players, Philadelphia, PA

2009 Paraphrase Nexus, Nexus Foundation for Today's Contemporary Art, Philadelphia, PA

2007 Blind Date, Bowerbird, at Broad St Ministry, Philadelphia, PA

2006 One Two Free, Vox Populi Gallery, Philadelphia, PA

Choreography for film:

2011 Nursery RhymeZ, Baby Boost Comcast On Demand channel – choreographer and dancer

2011 *Baroque Suite*, film by Alex Tyson and Troy Herion – choreographer

2010 *Dancers on a Plane* – director and performer

2009 Offerings, Little Berlin Gallery, Philadelphia, PA – concept collaborator/performer/"puppet", stop animation puppet film made in collaboration with Sarah O'Donnell, Erin LaBonte, and Shawn Beeks

Awards:

2013 Art Stary Browar Residency – Poznan, Poland

2012 PEW Fellowship

2012 Independence Foundation Fellowship

2010 Dance Advance travel award – attended 2010 Architectural Biennale in Venice, Italy

2008-2010 Susan Hess Choreographer's Project Residency

Teaching:

2012-present University of the Arts – Dance composition and Sophomore Performance and Coaching Project

2011-2012 University of the Arts - substitute teaching first year dance improvisation and composition

2011 nEW Festival – contemporary movement technique

2010-2011 PARd (Philadelphia Arts, Research, and Development) – contemporary movement technique and dance composition/de-construction

Dance Theater Camp 2008 Autonomous Soloist – co-led with Devynn Emory, examined "natural" movements of the body and whether Authentic Movement actually exists

Dance Theater Camp 2007 Meaning is a Muscle – co-led with Alison D'Amato, about construction of and deriving meaning within self-referential movement

Training:

2013 Experience in Practice workshop with Michelle Boule

2012 Performance Practice workshop with Deborah Hay
2012 Gaga workshop with Ohad Naharin and Batsheva Dance Company dancers, Tel Aviv, Israel
2012 FALLS BRIDGE Festival with Ishmael Houston-Jones
2011 Choreography workshop with John Jasperse
2011 Axis Syllabus with Kira Kirsch
2011 March 2 Marfa with Barbara Dilley
2009-2010 ongoing consultation with Simon Dove
2009 Weeklong critique with Lucinda Childs
2008 MELT with Vicky Shick and Jennifer Monson
2002, 2004 American Dance Festival with Ming Yang and Donna Faye Burchfield

Education:

2004 BA in Dance, Scripps College, Claremont, CA
2003 Professional Diploma in Dance Studies, Laban Centre London, UK